

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25183A

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The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Trombone and Organ/Piano. It begins with a Trombone staff in the bass clef, which is mostly silent, with a few notes at the end marked *mp*. The Organ/Piano part is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The tempo is marked *Allegro moderato* with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. The Organ/Piano part features various textures, including chords, triplets, and arpeggiated figures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 1-3 of the piano introduction. The right hand features a melodic line with trills and accents, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* and *tr*.

Measures 4-7. The right hand continues with melodic patterns, and the left hand has a more active role with eighth-note accompaniment. Dynamics include *f* and *mp*.

Measures 8-10. This section features prominent triplets in both hands. The right hand has a melodic triplet line, and the left hand has a rhythmic triplet accompaniment. Dynamics include *f* and *tr*.

Measures 11-13. The right hand continues with melodic lines, and the left hand has a rhythmic accompaniment. Dynamics include *f*, *mp*, and *p*.

Measures 14-16. The right hand features a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamics include *p*.

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